

SHARON KOPPMAN

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ACADEMIC POSITIONS

University of California, Irvine

Assistant Professor of Organization and Management 2015-Present
Assistant Professor of Sociology (by courtesy)

EDUCATION

University of Arizona

Ph.D. in Sociology 2015
M.A. in Sociology 2010

University of California, Santa Barbara

B.A. in Sociology with Distinction 2007

RESEARCH INTERESTS

Work and Occupations ~ Sociology of Culture ~ Creative Industries ~ Gender ~ Evaluation

PEER-REVIEWED PUBLICATIONS

Koppman, Sharon, Elisa Mattarelli, and Amar Gupta. 2016. "Third World 'Sloggers' or Elite Global Professionals? Using Organizational Toolkits to Redefine Work Identity in IT Offshore Outsourcing." *Organization Science*. Vol. 27 (4), 825-845.

- ◆ Finalist, Carolyn Dexter Best International Paper Award, Academy of Management
- ◆ Winner, OCIS Dexter Best International Paper Nominee, Academy of Management

Koppman, Sharon. 2016. "Different Like Me: Why Cultural Omnivores Get Creative Jobs." *Administrative Science Quarterly*. Vol. 61 (2), 291-331.

- ◆ Featured in Chinese-English practitioner magazine *Management Insights*, 2016. Vol. 8, 31-34.

Koppman, Sharon. 2015. "In the Eye of the Beholder: The Stratification of Taste in a Cultural Industry." *The Sociological Quarterly*. Vol. 56 (4), 665-694.

- Koppman, Sharon, Cindy Cain, and Erin Leahey. 2015. "The Joy of Science: Disciplinary Diversity in Emotional Accounts." *Science, Technology, & Human Values*. Vol. 40 (1), 30-70.
- Koppman, Sharon. 2014. "Making Art Work: Creative Assessment as Boundary Work." *Poetics*. Vol. 46 (1), 1-21.
- Koppman, Sharon and Amar Gupta. 2014. "Navigating the Mutual Knowledge Problem: A Comparative Case Study of Distributed Work." *Information Technology & People*. Vol. 27 (1), 83-105.
- Koppman, Sharon. 2014. "Going for the Gold: The Effect of Competitive Socialization on Managerial Attainment." *Research in the Sociology of Work*. Vol. 25 (1), 221-242.
- Khasba, Madian, Sharon Koppman and C. Lee Giles. 2012. "Towards Building and Analyzing a Social Network of Acknowledgements in Scientific and Academic Documents." Pp. 357–364 in *Social Computing, Behavioral-Cultural Modeling, and Prediction*. Edited by S.J. Yang, A. Greenberg and M. Endsley. New York: Springer.

GRANTS AND AWARDS

Davis Conference on Qualitative Research , Best Paper Award	2017
The Paul Merage School of Business , Junior Faculty Research Award	2016
University of Arizona, School of Sociology , Graduate Student Teacher Award	2014
Academy of Management , Carolyn Dexter Best International Paper Award Finalist	2013
OCIS Division of the Academy of Management , Division Nominee for Dexter Award	2013
University of Arizona , Collaboration and Innovation Grant Co-PI (\$25,000)	2013
American Sociological Association , Travel Award (\$225)	2012
University of Arizona , Travel Grant (\$500)	2012, 2014
National Science Foundation , Doctoral Dissertation Improvement Grant (\$7,002)	2011
University of Arizona, School of Sociology , Comprehensive Exam with Distinction	2011
University of Arizona , Summer Grant Development (\$1,000)	2010
University of Arizona , Graduate Fellowship (\$7,500)	2008-2009
UC Santa Barbara , Undergraduate Research and Creative Activities Award (\$1,000)	2007
UC Santa Barbara , Dean's List	2003-2007
UC Santa Barbara , Honors Program	2003-2007

INVITED SEMINARS AND CONFERENCE PRESENTATIONS

- Georgetown University**, *Economic Sociology Conference*. Washington, DC. Scheduled: 2017.
- Yale University**, *Junior Organization Theory Conference*. New Haven, CT. Scheduled: 2017
- University of California at Davis**, *Davis Conference on Qualitative Research*. Davis, CA. 2017.
- Massachusetts Institute of Technology**, *Organization Studies Seminar*. Cambridge, MA. 2016.
- University of California at Irvine**, *Center for Organizational Research Workshop*. Irvine, CA. 2016.
- University of Edinburgh**, *Creative Industries Conference*. Edinburgh, UK. 2016.

REFEREED CONFERENCE PRESENTATIONS

Koppman, Sharon. “The Gender of Genius: How Local Ideals Shape Sex Segregation”

- *American Sociological Association Annual Meeting*. Regular Session on Gender and Work. Montréal, Canada. Scheduled: August 2017.
- *European Group for Organizational Studies*. Sub-theme 13: Collective Powers for Renewal in Creative Industries. University of Naples, Naples, Italy. July 2016.
- *Academy of Management Annual Meeting*, Gender and Diversity in Organizations Divisional Session. Philadelphia, PA. August 2014.

Leung, Ming and Sharon Koppman. “Taking a Pass: How Proportional Prejudice and the Decision to Not Hire Reproduce Sex Segregation in an Online Labor Market”

- *American Sociological Association Annual Meeting*. Organizations, Occupations and Work Section Session. Montréal, Canada. Scheduled: August 2017.
- *Wharton People and Organizations Conference*. Philadelphia, PA. Scheduled October 2017.

Koppman, Sharon and Erin Leahey. “Risk and Reputation: How Professional Classification Signals Drive the Diffusion of New Methods”

- *American Sociological Association Annual Meeting*. Regular Session on the History of Sociology. Seattle, WA. August 2016.
- *Academy of Management Annual Meeting*, Organization & Management Theory Divisional Session. Anaheim, CA. August 2016.

Koppman, Sharon. “Entering the Creative Class: The Role of High-Status Culture.”

- *American Sociological Association Annual Meeting*, Regular Session on Cultural Capital. San Francisco, CA. August 2014.
- *School of Sociology Brownbag Series*. University of Arizona. Tucson, AZ. September 2014.

Joseph Broschak, Emily Block, and Sharon Koppman. “Which Came First? Human Capital and Human Process Advantage and the Circulation of Market Ties.”

- *Academy of Management Annual Meeting*, Business Policy and Strategy Divisional Session. Philadelphia, PA. August 2014.

Koppman, Sharon, Elisa Mattarelli, and Amar Gupta. “Constructing the Global: The Interpretive Work of Offshore Professionals in Intercultural Collaborations.”

- *Academy of Management Annual Meeting*, Organizational Communication and Information Systems Divisional Session. Orlando, Florida. August 2013.

Koppman, Sharon, Cindy Cain, and Erin Leahey. “The Joy of Science: Diversity in Emotional Expression.”

- *American Sociological Association Annual Meeting*, Roundtable on Science, Knowledge, and Technology. New York, NY. August 2013.

Koppman, Sharon. “This is Where the Magic Happens! A Study of Creative Practice.”

- *American Sociological Association Annual Meeting*, Organizations, Occupations and Work Section Session. Denver, CO. August 2012.
- *Academy of Management Annual Meeting*, Organization and Management Theory Divisional Session. Boston, MA. August 2012.

Khasba, Madian, Sharon Koppman and C. Lee Giles. “Towards Building and Analyzing a Social Network of Acknowledgements in Scientific and Academic Documents.”

- *Social Computing, Behavioral-Cultural Modeling, & Prediction*. College Park, MD. April 2012.

Koppman, Sharon. “Marketing Salvation: Megachurches and the Rhetoric of Re-enchantment.”

- *Undergraduate Research Colloquium*. Santa Barbara, CA. May 2007.

PROFESSIONAL SERVICE

Editorial Board *American Sociological Review* (2017-2020)

Reviewer *Administrative Science Quarterly, American Sociological Review, American Journal of Sociology, Human Relations, Information Technology & People, Organizational Behavior and Human Decision Processes, Organization Science, Organization Studies, Poetics, Routledge Business and Management, Sociological Quarterly, Work and Occupations*, and the *Academy of Management Annual Meeting*

Referee Science of Science & Innovation Policy Program, *National Science Foundation*

Discussant Sociology of Knowledge & Ideas Session, *ASA Annual Meeting* (2014)
Taste & Cultural Reception in Popular Culture, *ASA Annual Meeting* (2016)

Member California Organization and Organizing (CalO2) Workshop (2016-current)
Creative Industries Conference (2016-current)
OMT Research Committee, *Academy of Management* (2015-current)
Digital Strategy Steering Committee, *Merage School of Business* (2017-current)
Ph.D. Committee, *Merage School of Business* (2015-2017) Faculty Search Committee, *Merage School of Business* (Fall 2015; 2016)

COURSES

Organizational Behavior for Managers ~ Social Research Methods ~ Introduction to Sociology
Sociology of Popular Culture ~ Culture and Society

DOCTORAL COMMITTEES

Alexandra Toll (Member, in progress)

PROFESSIONAL MEMBERSHIPS

Academy of Management ~ American Sociological Association ~ European Group for Organizational Studies

OTHER PROFESSIONAL EXPERIENCE

Analyst , <i>Allen Analytics LLC</i> , Tucson, AZ	2011
Analyst , <i>Third Set Media</i> , San Francisco, CA	2009
Publication Assistant , <i>PLOS ONE</i> , San Francisco, CA	2007